

Edward Elgar Cello Concerto, Op. 85

CONTRA BASSO.

I

Adagio. *larg.* *a tempo rit.* *colla parte*

fp Solo *p* *pp*

1 *Moderato.* *Solo*

Vla. 4 6 2

p *cresc.* *f* *v* *v* *sf*

poco allarg. *5 a tempo* *sf*

sf *sf* *dim.* *ppp* *pp* *pizz.*

arco *ppp*

pizz. *arco* **7** *a tempo* *pp*

II

18 *Lento.* *colla parte* *pp* *accel.* *f* *sf* *Allegro molto.* *rit.* *a tempo // rit.*

a tempo Solo *rit. molto* 19 *a tempo pizz.* *accel.* *p cresc. molto* *ff*

colla parte // a tempo arco *sf* *ff* *CADENZA: ends=* *Allegro molto.* *più lento Solo* *rit.*

20 *Allegro molto.* *pizz.* 5 (pizz.) 21 *Solo*

Timp. *pp* *pp* 6 4

22 *arco* *pizz.* *poco allarg.* *colla parte // a tempo arco* *mf* *p* *f*

23 *Tempo Iº* *pizz.* *arco* 3 *f* *p* *pp*

24 *marcato pizz.* 2 (pizz.) 25 *p* *pp* 5 2

Solo *VI. I.* *f*

26 *pizz.* *arco* 27 *poco allarg.* *p*

colla parte, a tempo arco 28 *Tempo Iº* *(pizz.) f* *f* *f* 2

II

29 *animato* *pizz.* *arco*
PPP *PP*
 2 *con sordini*

30 *colla parte* *a tempo* *pizz.*
PP

31 *più mosso*
PP *P*

32 *arco* *pizz.*
PP *f*
 2 4

III

34 *Adagio.* *Solo* *arco* *pizz.*
senza sord. *5* *PP* *dim.*

36 *pizz.* *arco* *Imo Solo* *pizz.* *arco* *TUTTI* *37*
mf *PP* *PP*

38 *stringendo molto*
mf *p* *2* *2* *fsf*

39 *Tempo I.* *colla parte* *Solo*
f *2* *4*

40 *pizz.* *arco* *41* *Solo* *rit.*
PPP *5* *PPP*

IV

Allegro.
TUTTI

p *cresc.* *f*

42 *Moderato.*
colla parte

ff *fp* *fp* 5

CADENZA: ends= *a tempo*

43

44 *Allegro ma non troppo.*

f *f*

45

p 2 *f* *ff*

pizz. arco

46 *f* *p* 2 *f*

ff

dim *mf* *p*

47 *Solo colla parte* *a tempo*

mf *sf* 2

IV

48 *pizz.* *mf* *sf* *p* 2

49 *(pizz.)* *f* *arco* *p* *colla parte* *a tempo* *allargando* *sf* *pp* 2

50 *a tempo* *pizz.* 2 *p* 3 *(pizz.)* *arco* *pp* *pizz.*

poco allargando 51 *arco* *accel.* *a tempo* *colla parte* *pp*

a tempo *pizz.* 52 *p* *p* 2 3 4 4 7 *animato allargando calando* 53 *a tempo* Fl.

Clar. Fag. 54 *pizz.* *f*

f *arco* *mf* 3

55 *pizz.* *p* 2 *(pizz.)* *p* 2

56 *arco* *f* 5 *pizz.* *p* 2 *pizz.* *pp*

2 *arco* *f*

IV

58 *pizz.* *f* *arco* *f* *pizz.*

arco *p* *f* *cresc.*

poco rit. 59 *Tempo I^o* *ff* *f*

pizz. 60 *arco* *ff*

61 *ff*

62 *colla parte* *Solo* *a tempo*

63 *pizz.* *arco* *mf* *sf* *f* *pp*

pizz. *allargando* *arco* *poco rit.* *pizz.* *f* *p*

Detailed description: This page of musical notation is for the Contrabass part of Elgar's Cello Concerto, movement IV. It contains measures 58 through 63. The key signature is one sharp (F#) and the time signature is 2/4. Measure 58 begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 59 is marked *Tempo I^o* and features a *poco rit.* (rhythm) marking. Measure 60 includes a *ff* (fortissimo) dynamic. Measure 61 is also marked *ff*. Measure 62 is a *Solo* section marked *colla parte* and *a tempo*. Measure 63 features a dynamic range from *mf* to *pp* and includes a 4-measure rest. The final line of notation includes *allargando* and *poco rit.* markings, ending with a 3-measure rest.

IV

64 *a tempo* (pizz.) *ff sf pp p* arco 2

65 VI. I. *rall.* pizz. *pp* 11

66 *Poco più lento.* *pp* accel. // *rall.* // *a tempo* 67 (pizz.) 2 *pp*

68 *colla parte* *più lento Solo* arco *ppp* 2 2

69 *stringendo* *più lento* *colla parte* 3 *ff sf pp* 70 2 *ff*

71 *più tranquillo* *rit.* *Lento* *rit.* *pp* 3 3 *ppp* 2 2

72 *Adagio, come prima.* *colla parte* *rit.* 73 *Allegro molto.* (arco) *pp* *p < mf >* *ff* *fp*

cresc. *rit.*

74 *a tempo* *ff* *sf*